



Ten years ago 15,000 marched on McGill shouting "à bas la bastille". Today McGill is joining a demonstration which may raise the same slogan against the administration of University of Montreal.

Get out and demonstrate!

Today, for the first time in a decade, for the first time in longer than any of us can remember, McGill will have a banner at an assemblage of the Quebec student movement.

For the first time in a decade the McGill Students' Council is giving its unconditional support to a struggle being waged by French-speaking students.

Today, we at McGill have a clear opportunity to break with the isolation that has long been synonymous with the name of McGill in Quebec.

Today, students from every university and every CEGEP in Montreal will be marching to support Guy Héroux. Buses from Quebec City, Trois Rivières, Chicoutimi, Shawinigan and Thetford Mines, will arrive with an expected 750 students from 15 schools outside the Montreal area. As many as 3,000 will march against the University of Montreal, demanding that charges threatening Héroux with 10 years imprisonment be dropped.

Today, students at the University of Montreal will be looking for our support for a student representative whom they mandated to withhold \$70,000 in residence fees from an administration that had raised those fees by 56 per cent in three years.

Today students who have seen pressure tactics from the withholding of dues, to injunctions, and the police used by administration to quash student protest will express their solidarity with Guy Héroux.

We at McGill might recall that less than a year ago our own administration obtained an injunction threatening striking service workers with a fine of \$50,000 and a year in jail, for picketing.

We might remember the Daily photos of bloodied heads outside the Arts building from the night in 1969 when the administration called in police to eject a crowd of student protestors from a meeting of the Board of Governors.

We might recall that a decade ago a few hundred McGill students joined a crowd of

demonstrators in the streets of Montreal to denounce the inadequacy of francophone education in Quebec.

We might recall that McGill has for a century been a symbol of the great divide between the Two Solitudes.

Today, it is evident that education cutbacks are the battlecry of every government in the country.

Today, it is indisputable that McGill's provincial government grants, as at every other university in the province, have failed to compensate for inflation every single year for the last five.

Today, it is fact that a major struggle has come to our doorstep. That the persecution of Guy Héroux, and the resistance to that persecution, are part of a larger dynamic that is unfolding in Quebec student politics.

Today, it is clear that as the money gets tighter governments and administrators are becoming more ruthless with those who oppose cutbacks and fee hikes.

Today, students from greater Montreal and beyond are making an important step towards the kind of united student movement that will be crucial in defending the right to an education in the decade of austerity that lies ahead.

We at McGill must face the cold hard fact that we are touched by government austerity budgets and are witness to administrative crackdowns.

Today, we can seize the chance to express our support for a just cause. And to make a stride towards a meaningful place in the student movement of Quebec, a place we can scarcely afford to ignore any longer.

Today, we are urging you to join us at Jeanne Mance Park. To leave for a short while libraries and classrooms. To begin a new decade in the Quebec student movement.

Peter Orr
Rosemary Oliver
Harold Koblin
Brian Topp
Steven Yudin
Benoit Laurin
Pierre Shanks
Maria Wallis
Brahm Pascal
Kimberley Stephenson
Sean McAllister
Caroline Pryor
Todd Ducharme
Michel Sheppard
Emil Sher

Anita Schapiro
John Lambert
Grace Krupa
Peter Thompson
Richard Goldman
Gino Apponi
Daniele Champoux
Louise Haberl
Daniel Gaucher
Barbara Jenkins
Charles North
Marc MacDonald
Bernard Berube
Joanne Nezy
Salim Tharani

Demonstration Today

In support of Guy Héroux
Meet: 12:30 Union B01
March: 2:00 Parc Jeanne Mance
(Park at Mount Royal)

U de M boycott leads to violence

by Mary Renaud for CUP

The class boycott in the Faculty of Education at the Université de Montréal had its first incident of violence Tuesday.

After getting the runaround from the administration, the striking students decided to occupy the hallway outside the dean of education's office.

The strike began October 9 to protest a change in course requirements and the departure of two professors, an assistant professor and a chargé de cours.

Third year students previously were assigned a 24 credit project for their year. This system has been changed this year and a 9 credit project was instituted with 15 regular course credits added. The students want the 24 credit project reinstated.

According to Nicole Villeneuve, external spokesperson for the striking

students, they discovered last Friday that it was the Education Faculty Council rather than a higher administrative body, as they had been told.

"When we found this out we spoke with the president of the Undergraduate Commission to ask if we could make a presentation," said Villeneuve.

The president said the matter was in the hands of the dean of the faculty, Marc Gagnon.

Gagnon claimed it was not within his jurisdiction.

Students asked the dean if he would speak to a general assembly of students on the matter, but he refused, according to Villeneuve.

The students then decided to stage an occupation of the hall outside the dean's office.

"We sat there and sang songs and played games. They called in security but there wasn't any problem," said Villeneuve.

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Windsor students capable after all

WINDSOR (CUP) — Students at the University of Windsor have been judged capable of making decisions by the university senate.

The senate defeated a motion calling for the removal of student representation from the promotion and tenure committees.

York TAs may strike

TORONTO (CUP) — Teaching assistants at York University are threatening strike action if the university administration does not accept their demands for increased salary, a shorter contract and better sick leave benefits.

The union of teaching assistants voted 80 per cent in favour of striking if negotiators fail to reach an agreement by October 16.

Noah Berman, vice president of the York TA union, said the administration wants them to accept a two year contract. The union is asking for a one year agreement.

Berman said York also wanted the TAs to give reasons for taking leave. The Canadian Union of Educational Workers, the union that represents the TAs, objects to this request.

The negotiators are also asking that workdays be reduced by one hour in June, as they have been in July and August.

The union wants a 12 per cent wage increase per year of \$1375 while the university is offering 8 1/2 per cent.

The York student council has come out in support of the TAs. A student strike support committee has been established and has printed and distributed leaflets and posters outlining the issues in the dispute.

The motion was protested by student leaders. David Simons, student council president, called it "paternalistic and irresponsible."

Professor J.T. Culliton proposed the motion because he felt students would suffer too much mental anguish if they were required to make such decisions.

"I'm primarily concerned with the vulnerability of the student on the committee," he said. "When the committee meets and the department head comes out in favor of a certain professor, it is almost certain that any student will feel compelled to do the same, if only to protect himself from the potential wrath of the department head."

Eric Dixon, student representative on senate, said that if students felt "undue pressure" from faculty members who serve on the committee, this would be the fault of those faculty members, not the students.

Dixon said the argument that students were incapable of judging professors because of lack of knowledge is unrealistic because many professors suffer from that very problem.

The original motion calling for students to be on the committee, passed in 1971, states, "the department heads were frequently unfamiliar with the teaching ability of certain members of their own staff and the only alternative was to get the opinion of the students."

A Disarming Week

Disarmament Week blasts off today!

Tonight, the film *War Without Winners* will be shown and Ann Gertler, UN observer for Project Ploughshares will speak on "The Canadian Record on Disarmament," in Union 107 at 7:30.

COUPE XXI

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Classified

Ads may be placed through
Sadie's, 1st floor Student Union
building, 9 a.m. - 5 p.m.

341 — APT., ROOMS, HOUSING

House to share: would like to share my lower duplex in Snowdon area with one or two other men — \$200 (or if 2 people; \$100 each). 2 bathrooms, TV, large kitchen, near park. Call 342-1926 (eve) 735-1159 (day).

Sublet 4 1/2, semi-furnished, Aylmer St. \$275/month (hot water included). Phone 284-2023.

Female student looking for same to share 4 1/2 apartment in Dorval area. If you need a ride to McGill, I have car. Please contact Sophie at 694-3904.

Alpine, X-country ski house, located in Eastern Townships, village of Georgeville, requires four winter members. \$185 per person for season. Beginners welcome. 651-0329 evenings.

Sublet: 3 1/2 rooms well furnished. Quite good transportation. From Dec. 1 to May 1st. Very reasonable. Perfect for two students. Snowdon-Côte des Neiges district. Phone 737-4918.

Sublet 2 1/2. Available Nov. 1. Walking distance from campus. Call Helen at 876-5031 or 933-0849.

350 — JOBS

Need money? In your spare time, earn that little extra by selling a line of vitamin and mineral supplements, household cleaning aids and personal grooming products. All products are natural: organic, non-polluting. Sales training provided. Call 767-9805 late evenings or before 8 am; or leave name and phone number at Sadie's c/o L. Cooke.

Commerce student required to work as cashier & to take telephone orders Saturday evenings for a Chinese restaurant in Snowdon area. Working knowledge of French. Pleasant personality and neat appearance. Tel. 488-9571. Ask for Earl.

Ski instructors wanted. Teach Jay Peak, Sugar Bush, Mont Tremblant, etc. For more information, call 697-9114.

EARN MONEY BY MAIL! Home mailers make good money stuffing envelopes. Rush self-addressed envelope: CMONA, 370 Elm Ave., Westmount.

Be in business yourself. Work your own hours. Easy selling item. Phone Myron 489-5378.

352 — HELP WANTED

Student wanted to look after two boys, age 4 and 6, days and/or evenings, including weekends. Westmount-Atwater area. 937-5527.

354 — TYPING SERVICES

Typing — Theses, essays, research papers, term papers, etc. Your choice of type style. Quality work. 934-1455.

Typing — Theses, term papers, novels, etc. IBM. Phone evenings 761-3202.

356 — SERVICES OFFERED

FLOORED by Accounting? Lick it before it licks you! Mastery assured. London School of Business. 735-5217, 733-8261.

361 — ARTICLES FOR SALE

For sale: 1st quality stereo components, 1979 model. Amplifier Kenwood KA-6100 240 watts total (\$450.00); tape deck Sansui D-90 (\$225.00); 1 Technics SL-220 with Empire XLII cartridge (\$225.00) plus one pair of Bic Ventura Formula II speakers (\$350.00), earphones, receiver. Call 523-1832.

Fiddlers Blue Plate Special 30-year-old German violin in excellent shape. Includes bow and case for only \$225.00. Call Eric at 286-0366 around 6 pm.

Vancouver-Toronto Skybus ticket. Leaves Vancouver December 23rd. Returns January 5th. Phone 933-2524 after 6 pm.

367 — CARS FOR SALE

1973 Meteor, mechanically A-1. Body in good condition. New brakes, new radiator, almost new transmission. Engine 1976 351 Cleveland. \$600.00. Call 653-4665.

VW Camper (1971) fully camperized. Body OK. Motor needs repair. Best offer. Call 849-0366.

372 — LOST AND FOUND

Lost Friday: gold coloured keyring with "S" on it. One key with blue tag. 286-9825. REWARD!

374 — PERSONAL

ANITA: The Firemen are rescuing the cat. Love: F.L.O.

385 — NOTICES

STOP! READ THIS! Need something to decorate or "dress up" those naked walls? Don't have much money? We have what you need. Very good quality ART posters at humble, student prices. We also have frames, for something with a little more class. For more info or to make an appointment, call 932-6397 after 10 P.M. or on weekends.

ATTENTION. To all runners in the 10 km Road Race. Please pick up your registration packages. Strathcona Hall 772 Sherbrooke St. West, room 410. Monday, October 20 — Thursday, October 23rd. 9 am - 6 pm.

The McGill Latin American Society is having a party. Friday, October 24th, 7:30 pm in the Union Ballroom, 3rd floor. Entrance \$2.00. Come eat, drink and dance to lively Latin rhythms!

387 — VOLUNTEERS

Female volunteers for trial of new contraceptive to be taken only once. Appropriate stipend (\$350 Can.) involved. If interested, please call: Royal Victoria Hospital 842-1231, extension 729 between 9:00 am and 4:00 pm.

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Friday, October 24th
9:30 pm - 2:00 am

\$1.00 Admission
(1/2 price with costume)

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The Graduates' Society of McGill University CAREER CONFERENCE for MCGILL U1 STUDENTS

The event is scheduled for Saturday,
November 1st at 1pm. You may pick up your
information and application form at the Box
Office (Sadie's) in the Students' Union.
Applications should be completed and
returned to Sadie's as soon as possible.

McGill Polish Students' Association
presents
our 3rd annual

FALL DANCE

Great Music

Ice Cold Polish Vodka at the Bar
Tonight October 23 at 8:30 PM
Thomson House

Everybody welcome.

Members \$1.00

Non-members \$2.00

Latin American Society

FIESTA LATINA

Friday, Oct. 24 8 pm

Beer

Live Music

Food

Admission \$2.00
Student Union Ballroom

OPEN MEETING of STUDENTS' SOCIETY

Wednesday, October 29, 1980, 1:00 PM
University Centre

TOPICS TO BE DISCUSSED

- 1) Constitutional Amendments
- 2) Student Conference on Energy
- 3) Daily Autonomy

Come and meet your Executive Officers

Education to get dues hikes

by Brian Topp

Education students will be asked to double their undergraduate society fees next semester, from \$4 to \$8, to support a number of new activities that the organization is getting into in hopes of shedding its formerly moribund image.

Education Undergraduate Society (EdUS) president Mary Salemi and the EdUS executive have initiated a number of events this year.

At noon today, the undergrad society is sponsoring a panel on rape.

"The panel will take a look at rape from every angle," Salemi said. "Panelists will include a doctor, psychiatrist, lawyer, social worker, maybe a victim, and someone from McGill to answer questions about the attacks on campus recently."

Discussion will be followed by a film by the anti-rape

centre, and a presentation on self-defence techniques. The panel is going to be held in auditorium 129, 3700 McTavish.

Salemi herself was the object of an assault this week not fifty feet from the education building. "It shows you can't stop highlighting the issue," she said.

The EdUS is now distributing "screamers", a noise-maker designed to scare off assailants, to students.

On Friday, the EdUS is busing in twenty-five Mohawk children from the Kanesatake Indian school in Oka, Quebec, for McGill's open house. The idea is to offer the children some exposure to the city and to the university. The EdUS supplied the school with four education students this summer to help with the teaching load.

The EdUS operates a tutoring service out of its office,

accepting requests for tutors and posting them for education students.

A benefit concert is planned over the long-term to raise funds for donation to handicapped children, and to help establish a scholarship program for post-graduate education students.

The EdUS puts out a bulletin periodically, enumerating the undergraduate society's projects and carrying other announcements. The undergraduate society used to publish a full-scale newspaper, the "Ed Post," and is considering reviving it.

The EdUS has been able to recruit students to fill all available student seats on departmental committees, and is keeping abreast of developments in the faculty, which has been subject to extensive cutbacks and reorganization in the last year.

Salemi said that the organization's increasingly high profile in the faculty justifies a fee increase.

"We haven't jacked up the fee in fifteen years," she said. "Other faculty associations charge double or triple what we do now. We need a larger budget if we're going to be able to finance the activities we're involved with now or are planning to get into."

A referendum on a fee hike is slated for sometime in the winter semester, and an increase, if approved, would take effect next September.

The education undergraduate society currently has about 350 members.

Mock parliament to sit in January

by Anita Andregio

NDP McGill and three other campus political groups will be holding a mock parliament early next year to "raise the consciousness of students on campus," in the words of NDP McGill member Dominic Marini.

The mock parliament was originally proposed by NDP McGill last year. The idea was revived this year by Marini and Colin Tomlins, a member of the Quebec Youth Parliament. It generated enough interest among other student groups to become feasible. Plans call for it to be held on the weekend of January 16 and 17.

The other groups involved include Liberal McGill, Progressive Conservatives and the Workers' Communist Party. Each group will compile a list of 15 of its members to take part in the parliament. Parliamentary activity will begin with an afternoon session on Friday, continue all day Saturday, and end with a "social bash" on Saturday night.

During this mock parliament, each party will propose one bill during their allotted time in the role of government. A question period, restricted to Members of Parliament, will follow each presentation, but no votes of nonconfidence will be allowed.

The McGill Debating Union will act as a service group to the parliament, giving crash courses in parliamentary procedure to the four parties. It has also agreed to provide a speaker for the mock parliament.

Canadian defence policy will come under fire as proposed

topics for the debate include the withdrawal of Canada from the North Atlantic Treaty Organization (NATO), and form the North American Air Defence Command (NORAD) as well as unilateral disarmament and a complete moratorium on all military production and development. Other topics proposed include a constitutional amendment to include a sexual orientation clause, the nationalization of financial institutions, and the self-determination of nationalities in Canada.

Halls get facelift

by Alan Denenberg

Redpath and Morrice Halls are the next two buildings to be renovated as part of a major architectural preservation project by the office of physical resources.

The renovation of Redpath Hall will concentrate on building and fabric surfaces at a cost of some \$500,000, according to Sam Kingdon, head of physical resources.

The bulk of the bunding will come from the Quebec government while a private donor has contracted for the installation of a pipe organ worth \$250,000.

The projected completion date for Redpath renovations is spring of 1981.

The renovation of Morrice Hall is part of a "large jig-saw puzzle" of moves which will serve to provide more space for several departments."

The Institute of Islamic Studies will move into Morris Hall, allowing the Philosophy Department to locate in the Leacock Building where Islamic Studies used to be.

The Philosophy Department was forced to vacate its space in the Bronfman Building as a result of a severe shortage of space in the Faculty of Management.

Morris Hall, which now houses what Kingdon describes as "crummy classrooms" will be gutted. The Birney Project, the literary study group which inhabits the hall known as the Birney Project will move to Redpath Library. The fate of the Montreal Business History Project, which also resides there, is as yet unknown.

The Islamic Studies Department is to occupy the top three floors of Morris Hall after renovations are completed and the Drama Department will retain its first floor office.

According to Carl Adler, Kingdon's assistant on the project, the \$ one million plus needed for the renovations will come entirely from the province of Quebec and not from the university's private building fund.

In memorium

In memory of Diane Kruk, an inspiration to everyone she knew.

Friends of the deceased can pay their respects at the Moshonas and Ouimet funeral parlour, 4898 Park Ave., between 11 am and 9 pm today.

Services will be held at 10:00 am tomorrow at St Michael's Church, 5580 St Urbain (corner St Viateur).

Diane was a student in the Faculty of Education.

Meakins research finds presented

by Sean McPhillips

This weekend, McGill students will get a glimpse of how smoking affects their lungs as the Meakins-Christie respiratory research laboratories hold an open house.

The open house, which will run Friday, Saturday and Sunday, will consist of displays, pictures and movies calling attention to important lung ailment research being conducted at the institute.

Meakins-Christie is a research lab connected with the Pathology Department specializing entirely in respiratory disease.

Work at the laboratory is geared toward "diseases that don't get a lot of attention," in the words of Dr. Malcolm King, a researcher there. These include diseases such as asthma and emphysema; little direct work is done on "sensational" diseases such as lung cancer. Dr. King gives this as the reason Meakins-Christie is not a high profile institution in the eyes of the general public. It is hoped that the Open House and the 10km Road Race, from which proceeds will be donated to the lab, will call attention to the relevant work going on at Meakins.

Research is being carried on in several areas, including the effects of smoking on the incidence of lung cancer. One aspect of this is a study being made to predict the chances of lung cancer occurring through the examination of early damage to the small airways in the lungs caused by smoking. Research has shown that smoking damages the small airways in the lungs before the larger airways because they possess no protective layer of mucus.

According to Dr. King, important studies are simultaneously being conducted on EMG patterns. An EMG is an electrode implantation process that detects electric impulses put out by muscles.

This can be an important aid to physical therapists, among others. If a patient has been on a respirator for a period of time, an EMG scan will be able to predict if their respiratory muscles have atrophied and are in need of therapy before the patient is removed from the machine.

Bronchial constriction is another area where research is being conducted. Histamines are being tested for different effects on asthmatics and non-asthmatics. Other relevant questions being explored in this area include: How are histamines tied up with asthma attacks? What is the explanation for the differences in reaction to histamine, even among non asthmatics?

The Meakins-Christie foundation dates back to 1923 when Dr. Jonathan Meakins developed the McGill University Clinic of the Royal Victoria Hospital. This establishment was one of the first respiration function laboratories established in any hospital.

During the period 1955-1964, under the lead of Dr. R.V. Christie, the respiratory labs of RVH expanded into a world renowned facility. In 1972 the extensive research branch of the lab was moved to its present site in the Pathology Building while the clinical routine lung function lab remained at RVH.

Dr. Peter Macklem headed the Meakins-Christie labs until 1979. The current head is Dr. Millick-Emili.

Meakins operates under the auspices of McGill University but receives no funding from this source. The labs are responsible for their own financing and staff members must make application for outside funding. The greatest part comes in the form of contributions from public and private foundations. The largest benefactor is the Medical Research Council of Canada. Other contributors include the Canadian Lung Association, the Cystic Fibrosis Association and, ironically, the Canadian Tobacco Manufacturing Council. The Tobacco Council paid almost the entire cost of the 1972 move of the research branch into the new quarters in the Pathology Building.

continued from page 1

Villeneuve reports that Gagnon pushed one student against a wall and kicked another.

"Even the security guards told him to cool down," said Villeneuve.

Neither Gagnon nor vice-dean Thibeau could be reached for comment.

FRIDAY 1 p.m. Daily office — Union B03

For all those newshounds wishing to improve their writing skills or just pick up a few helpful hints, the Daily is holding a writing seminar this Friday with Mary Renaud, the Quebec Region bureau chief of Canadian University Press.

Old and new staffers welcome.

Letters

Open letter to all students and staff:

Apart from a few articles in the Daily, there has been little on-campus publicity concerning the case of Guy Héroux, a Université de Montréal student facing prosecution by that university's administration.

But this is an issue about which no student can afford to be ignorant or apathetic. Imagine for a moment that you are a member of a class that is generally dissatisfied with its professor. You are deputized as spokesman for the class, and raise the issue with the instructor, whereupon he decides to vent his displeasure on you personally and gives you a failing grade for the course. But Guy Héroux isn't getting an F; he's facing ten years in jail — for an offence he did not commit.

The ramifications of this unprecedented case will be far-reaching. It is for this reason that McGill students have to show that they will not permit such a fiasco on this campus. On Thursday, October 23, at 12:30 pm, there will be a rally for concerned students in the lobby of Union Building, to be followed by a demonstration in Parc Jeanne-Mance with student groups from all over the region. Come out and show your support. Don't stand by while a fellow student's life is ruined, just because he stood up for something he believed in.

Jane Gilchrist
History U2

It's really a pic of Harpo
(before he dyed his hair
and shaved his beard)

To the Daily:

I really do believe that the Political Science Department can't be all that bad. After all they use a picture (page 15) of Karl Marx to advertise their Department in a new brochure on the Social Sciences at McGill. Does this herald a new orientation? After all, very few people are beyond redemption.

Peter C.W. Gutkind
Professor of Anthropology
(alias oddball)

continued on Page 13

Comment

"The transition to a system of student participation (in the decision-making process) has resulted in a degree of uncertainty and has produced an atmosphere of which tends to deter some people from seeking a position here."

Professor Harold Waller in a report to Principal Rocke Robertson, 1970

The David Mandel case is no anomaly in McGill's history.

A few names may have changed but the same vested interests still rule the Department of Political Science at McGill University.

The establishment continues to utilize a deliberate process in order to retain the reins of power and prevail over all major policy decisions.

That documented proof exists of the department's past attempts to 'purge' members of the faculty for their left-wing philosophy should cast suspicion upon the department's decision last April to choose American Joan Debardeleden over an avowed Marxist, David Mandel. In contrast to previous cases of alleged political bias in appointments the Department's oligarchy has shown little more than a trickle of apprehension over the charges against them in the Mandel affair. The reason for this is twofold.

Onus on Mandel

Firstly, in the Mandel case, the onus is on the injured party to prove the Department guilty of bias. There are no CAUT regulations protecting lecturers hired for one year terms.

In the case of Pauline Vaillancourt, a Marxist against whom the oligarchy fought in the early seventies, CAUT regulations obliged them to prove incompetence to justify expulsion.

Secondly, Mandel's evidence against the Department is verbal. Vaillancourt's documentation was sufficient to write a book about. (Marlene Dixon's "Thing Which Are Done in Secret").

But one cannot document conversations that brought wavering professors to toe the line of "departmental unity". One can only look for traces of pressures that brought job fearing professors to vote the "right" way during the week between the Appointment Committee's recommendation of Mandel and the Departmental Assembly's insistent rejection of his candidacy.

Traces? Witness the fact that Departmental Chairperson Frank Kunz suggested that student voting as a whole in the Mandel decision was a "highly irregular" procedure.

Observe the testimony of Frank Furedi, detailing his account of an Appointments Committee meeting July 31, 1969:

"During the discussion...most of the talk focused on the political activities of Pauline Vaillancourt and her husband...Professors Waller, Stein and Nayar stated that Vaillancourt, Stanley Gray and Marlene Dixon were too many radicals for the university to take as they were bound to cause some trouble...I was personally quite shocked about the proceedings in this meeting for instead of having an appointments meeting one had the feeling of being at a political appointment meeting."

That such paranoid and autocratic decisions can be repeated ten years later is frightening.

In asking but one question of Mandel's academic qualifications and in discussing alternate candidates before voting on Mandel, the department meeting flagrantly broke with established precedence. The chairman's refusal to allow the department to reconsider Mandel's candidacy after

the Appointments Committee had returned his name a second time was uncharacteristic and dictatorial. This, and the lack of one third student representation at the meeting (five of 23 voters were students) are in direct contradiction to the Department's official constitution.

Need for Action

It took a week-long student occupation of the Polisci offices in 1969 to gain a compromise one-third representation in the departmental committee. The pathetic resolution passed by the Political Science Students' Association (PSSA) "to study hiring and firing procedures with special reference to David Mandel" will hardly cause the oligarchy to quiver in their conservative boots.

Thus far, the P.S.S.A.'s activity, or lack of it, bodes ill for progressive elements in this country's university community. Its first step should be to reexamine its leadership.

P.S.S.A. President Jeff Cohen was one of only three people to vote against the aforesaid motion against a majority of 37. He opposed his membership's wish to publish a letter of support for Mandel in the McGill Daily. The letter was signed by 70 students.

Furthermore, Cohen was quoted in the Gazette (October 10) as saying:

"We must take the department's decision as given, and accept that they chose her (Debardeleden) because she was the better candidate."

On whose mandate did he say this?

Cohen seems to be an unabashed careerist. He has kept Waller well informed as to the amount of student support for Mandel. At the last P.S.S.A. meeting he saw no need to reaffirm support for Mandel, leaving Waller with the last word on the affair. Thus, polisci students had better ask themselves whether their interests are being represented by the P.S.S.A. leadership.

If apathy and inaction, allies of the university's established oligarchic order, continue to reign in the department which is supposed to be the vanguard of social conscience of the university, then all hope for progress is lost.

McGill's polisci students should take some time to get up from their chairs, their books and explore the world of realpolitik.

The Daily of October 14, 1970, states:

"It is frightening to think that but for the confrontation by members of the academic community, Waller could have gotten away with not hiring Vaillancourt."

The students can only improve their impoverished academic position by engaging in consistent protests against the vested interests which are in control of the Polisci department. Their silence represents a tacit approval of the unjust actions against David Mandel.

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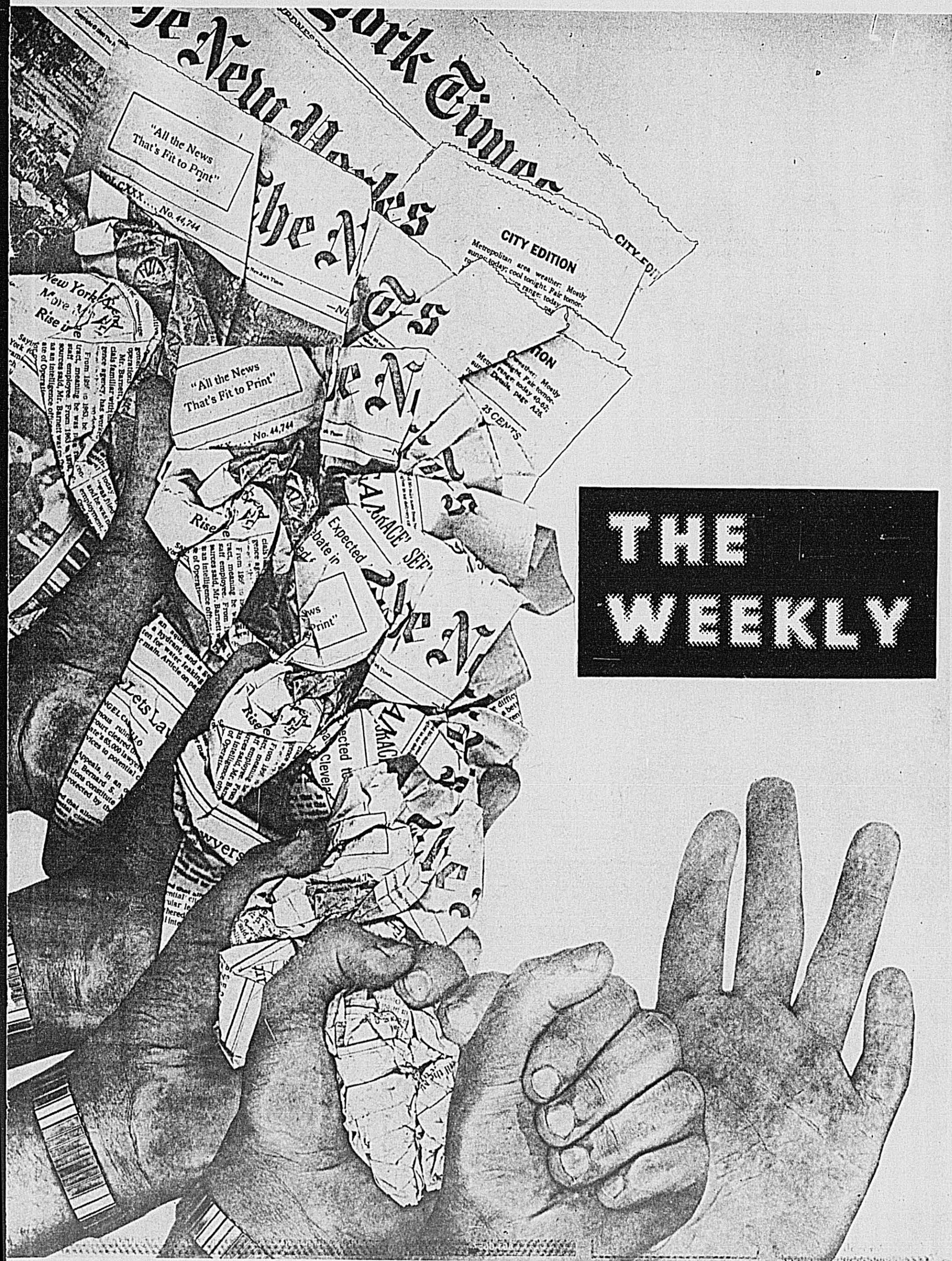
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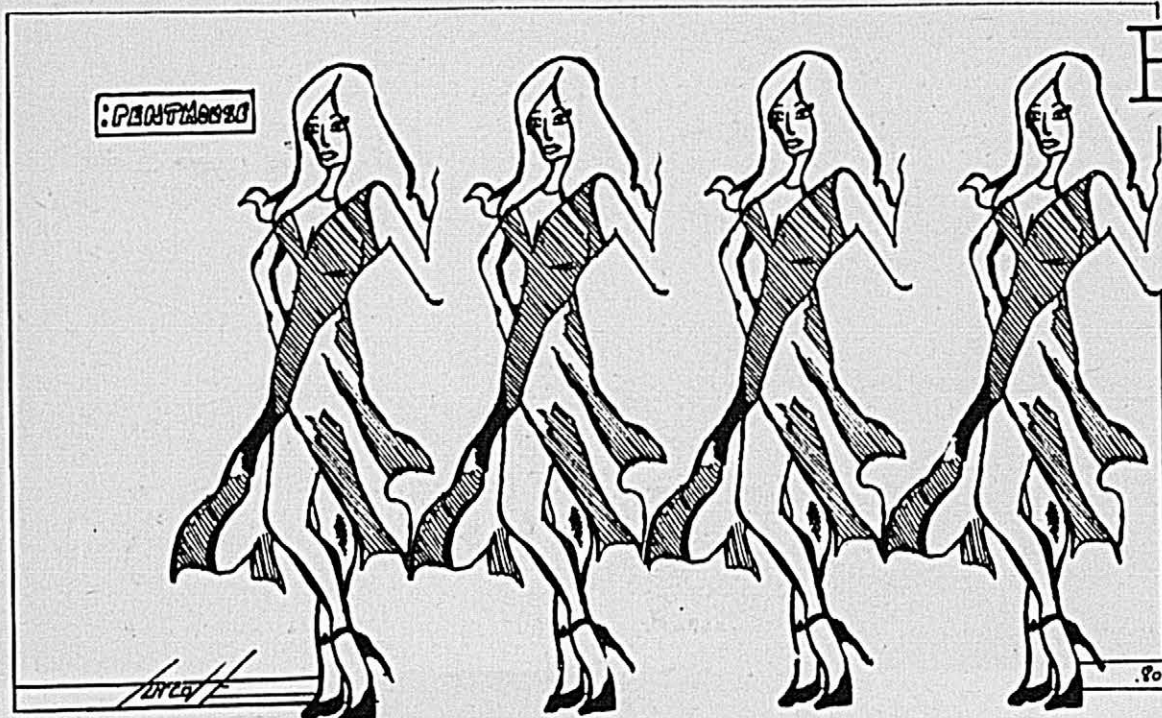


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Penthouse Summer

Bart Boehlert

This past summer I worked as an editorial intern at a magazine in mid-town Manhattan. When I received the internship last spring, I called home to tell my parents. When I told them that I had been assigned to work at *Penthouse* my mother thought that it would be interesting to work at an interior design magazine. When someone told her that *Penthouse* was involved with exteriors and not interiors, she became dubious.

I had doubts of my own. Would I be asked to inspire the *Penthouse* Pets on to new heights of expressive photography? What if I was directed to write Forum letters? Did lascivious secretaries offer personal favors at the water fountain?

While I was doubtful, some acquaintances at school were vexed. More than one woman disapproved of my summer plans on the grounds of sexism. It can't be denied that the magazine is sexist, but I chose to consider the assignment as an opportunity to work at a slick national magazine. I approached it with

anticipation and anxiety.

I was quick to discover that the *Penthouse* offices were far from salacious. Most of the Pet photography is done on the West Coast. Editor and publisher Bob Guccione picks the models and photographs for publication from his home in Manhattan. The Forum letters are sent in by readers (it's true) and read by one editor. Therefore, few people are involved with the sexual tone of the magazine. Though the photographs and the letters are the magazine's major selling points, the attention in the editorial offices is given to investigative articles, fiction stories, interviews and service features. The staff, including myself, occupies itself by assigning, researching and editing this material. It's just like any other magazine office.

Most of the time.

The nature of the magazine dictates that some unique things will happen. Like the time I was sitting at my desk while a Pet was looking at slides of herself on the light box next to me. Friendly as could be, she giggled at a

picture of herself and gave it to me to look at. I held the slide to the light and saw the woman standing before me frolicking on a fluffy bed. "Nice," I said.

On another occasion, the receptionist directed a female friend to my desk. By the time she found me, her eyes were wide and her mouth hung open. I had forgotten about the large photographs of disrobed women that line the walls on the way to my desk. "I didn't know where to look," she said.

The fascination with *Penthouse* continues. People have asked for *Penthouse* stationery and inquired as to whether I could get them free subscriptions. Friends demanded tours of the office.

Most of all, everyone wants to know what it was like. The inquisitive but reserved person will engage in cordial conversation for five minutes and then say, "All right, tell me really..."

In retrospect, I wonder if my grandparents ever really believed that I was working at *Catholic Digest*.

Blow-Up Speaks

Howard Druckman

Talking to David Lake, the editor of *Blow-Up* magazine in Montreal, is a relatively easy matter. He is a soft-spoken, easy-going individual and he recognizes free publicity when he sees it. Meeting with him is a different thing altogether.

For example, Lake's phone ringing three times in the space of fifteen minutes, since the interview date is also payday for *Blow-Up*'s staff. I am relieved when he kindly removes the phone from the hook to avoid further interruption.

Weekly: The question, if any, on most people's minds about *Blow-Up* is: how can you afford to publish it?

Lake: Advertising, basically.

Weekly: But your last issue was only 30% ads.

Lake: Well, most of our writers work for very little or nothing. People are willing to write for us and work for us for very little.

Weekly: How much do you pay for a feature?

Lake: That depends on who's writing. We have certain people from Canadian Press (CP) who are interested in writing for us and who have written for us.

Weekly: Would the price depend on the quality of the journalism or the credentials of the writer?

Lake: It would depend on both, actually.

Weekly: Do you feel that the press is a viable medium, as compared to the more permeating visual media, television, film, etc.?

Lake: I think that the press is a very viable media. It's been around for a long time, hundreds of years, and it's taken seriously. Sure, it's easier for your average Joe to come home, kick off his shoes and watch the TV, but that's not where it's really happening.

Weekly: Do you think people

read the news section of *Blow-Up*?

Lake: I think different people read what appeals to them. If someone picks up an issue at Le Club Montreal, they're gonna read the music section ... If they're at a hairdresser and they pick it up, they may read the fashion section ... At universities and other places, they might be more inclined to read the news section.

Weekly: Do you think the majority of readers read the news or not?

Lake: I think the majority of readers do not read the news.

Weekly: Which is a shame, considering that you're one of the few English papers writing from your viewpoint.

Lake: People constantly accuse countries like Russia of printing just propaganda, but they're so completely unaware of the limits of the press here.

People are willing to accept whatever they read because it comes under the banner of y'know ... *The Gazette*, or whatever. You know, you look

at *Maclean's* or, say, the *New York Times Magazine*, they're 60%, 65% ads. Occasionally they run up against a real story. They can't offend their advertisers.

Weekly: What do you consider to be the function of journalism in general, and *Blow-Up* in particular?

Lake: Well, the kind of journalists I like are Tom Wolfe, Hunter Thompson, who write by going through the experiences themselves and involve themselves in the issues they cover. If you saw the editorial last issue (Sept. 1980), those so-called writers sit up in the press box swilling down a free meal while they're being told the story, then reconstruct their press releases and add a few photographs. You can go to school to learn how to write, but that doesn't teach you

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An Open Catholic Community

Out: An Interview with the Editor

how to do investigative journalism, what kind of tricks you have to use. I'm less naive now than I was when I started the paper, certainly not as naive as the older, professional journalists believe we are.

Weekly: I would use the word "youthful" more than naive. What kind of tricks have you used?

Lake: For example, we were doing a story on the referendum, and we wanted to reach as high a level of government as we could for comment. So we called the PQ and told them we had talked with Claude Ryan about the referendum and we told the Liberals we had talked with René Levesque. So the PQ sent us the labor minister, Pierre-Marc Johnson. We called back the Liberals and told them that we couldn't reach Levesque, but we had spoken with the labor minister, so they sent us an official of similar standing.

Weekly: At one point you were labelled "new wave." What about that?

Lake: That was a problem, the fact that we were labelled "new wave." It closed a lot of avenues to us. It's very hard to place the concept of *Blow-Up*. I remember back to the second or third issue, at a meeting, and all these people sitting around, and being battered by all these people saying, "What is the concept of *Blow-Up*?"

Is it "new wave," is it this or that, and I couldn't really say. The more I couldn't say, the more aggravated they got. They thought I was trying to hide something (laughter), but

I really hadn't figured it out at that point, I was really just going along, seeing what it was about. People couldn't believe that there was no governing concept. I kept saying "Wait six months, wait six months, the concept will have evolved somewhat."

Now it has evolved but it is still not to the point where I think it eventually will be. **Lake:** In terms of graphics and artwork, anyway, "new wave" would probably be an accurate description of your magazine. **Lake:** The art director who puts this together is an incredible artist himself. He works for Crombie Advertising. Nestor Golets is a major force behind the whole design of *Blow-Up*.

That's one thing that I should make clear, is that *Blow-Up* is not a one-person thing. There's a lot of people that do a lot for this magazine. It's important to mention that, 'cause there's 40 or 50 people that contribute to every issue. They may not do as much as the top four or five on the masthead, but still they're doing a hell of a lot, and they do it a lot of times for free or just because they can help out this sort of publication.

Even Aislin, he lets us use his comics, and people offer their services, even big boys from *The Gazette*.

Weekly: Right now you're distributing in Montreal and several thousand copies in Toronto. How does it go over in T.O.?

Lake: It's going very well. We're thinking of adding a Toronto edition.

Weekly: Do you think you'll start charging, and if so, how

much?

Lake: Fifty cents per issue.

Weekly: How soon or distant is this?

Lake: We're hoping in a few months, but there's a lot of problems with distribution companies. There's only one English one, Benjamin News, and they're very, very big, so they're the type of company that would take a magazine like ours and sink it, because they're too interested in their *Playboys* and their *Pent-houses*, where they're getting a dollar and a quarter on every two-fifty per issue.

Out of our fifty cents they'd probably take a quarter or twenty cents. They'd have to sell an awful lot of magazines to make it worth their while. I'd rather have a limited number of people read it than have all the unsold covers returned.

Weekly: So even if you start charging, there are still distribution problems.

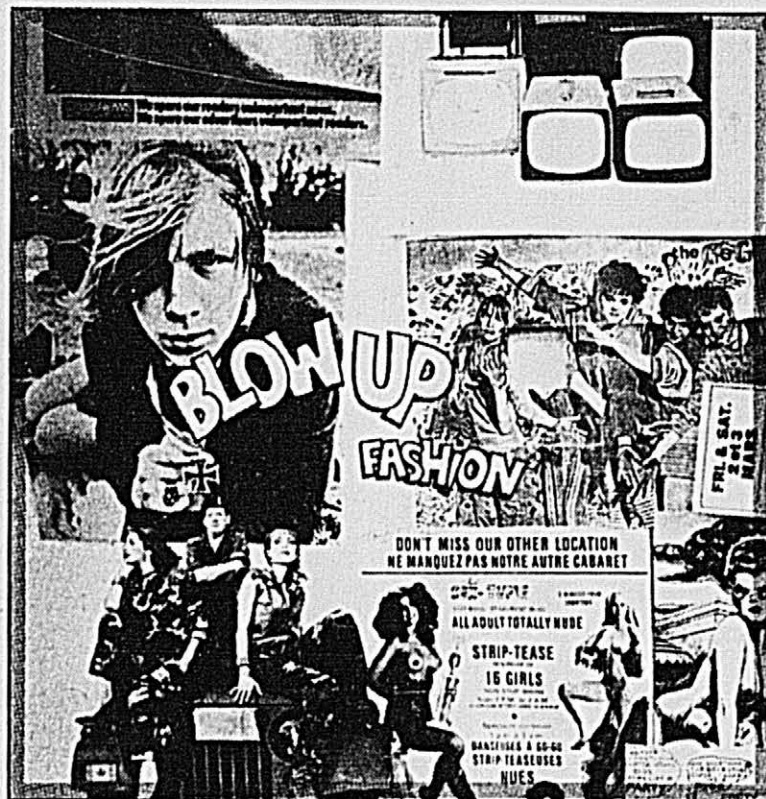
Lake: Yeah, very big problems.

We considered the French distribution companies, but they can't really help us. The way distribution works, they supply ten or more magazines to their store, and they collect money at the end of the month for all those magazines. If they're handling an English magazine, they have to go to all those stores in N.D.G., for example, where they don't have any magazines. To send their guy there, to sell maybe 15 copies a month...

Weekly: It's no longer worth their while.

Lake: Right. So we may have to set up our own little distribution company.

Weekly: Have you considered



going cross-Canada or down south?

Lake: Yeah, thinking in terms of Montreal, Toronto, Halifax, Ottawa, Vancouver, Calgary...

Weekly: Major cities. Is that in the foreseeable future?

Lake: Within a year for sure.

Weekly: I wonder if Calgary and Ottawa and Halifax have the sort of... artistic community, for lack of a better phrase, that would appreciate *Blow-Up*.

Lake: Well, Vancouver is pretty good at this point. It's easier to break a band in Vancouver than in Montreal. They only reason *Blow-Up* has gone as far as it has is that we're dealing with a very, very restricted market. The racks are covered with French magazines. new ones popping

up every day, but there's no alternative English press. We would not be around if we were not situated in Montreal, and that's a fact. If we were in Toronto, we would have been blown off the map in two issues.

Weekly: So the disadvantage here is that you have a limited market but the advantage is that you have less competition.

Lake: Well, there's some competition but there's enough to share.

Weekly: What would be the ultimate goal for *Blow-Up*?

Lake: I'd like to see a hundred-page weekly at the newsstands at a price of 50¢ and distribution across Canada (in separate editions) to some extent.



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Aislin's Art

Kimberley Stephenson

When Barbara Frum writes an introduction to your latest book, you know you're in business. And when you get interviewed by *The Weekly*, well...of course, *The Weekly* didn't just interview Terry Mosher (aka Aislin) because he works for *The Gazette*, and won the Canadian National Newspaper Award for Political Cartooning in 1977 and 1978. No sir. And *The Weekly* didn't interview Aislin because about ten years ago he did some graphics for *The Daily!* *The Weekly* interviewed Aislin because who else knows so many places for Levesque to keep his cigarettes?

Weekly: Two of your best cartoons were *Did the Earth Move* and *Okay Take a Valium*, did you do anything special to get those, or were the events enough to justify their popularity?

Aislin: I think it was the timing. You like to be up for certain political situations, you know elections, budgets, whatever they happen to be. In those two cases you have the election of the Parti Québécois which, to the anglo community particularly, was tremendous and earthshaking. I think the reaction to the cartoon was more because of the event than anything else. It was exactly how everybody felt at the time: saying wait, hold on, let's relax here, and Levesque, the morning after, points out of the cartoon and says OK, everybody, take a valium?

With *Did the Earth move?* the polls were so close that nobody really knew what was

going to happen. So often the event dictates the reaction of the cartoon more than the other way around. If you do a dynamite cartoon on some inconsequential little event, perhaps some minor scandal in Québec city or something, the reaction is not going to be as strong.

Weekly: What do you think of how the Expos did this year?
Aislin: I suppose I'm one of the few editorial page cartoonists who regularly puts sports on the editorial page. Because of my interest in sports, I'll throw one on every once in a while and feel good about it because it's a very big part of the social scene here in Montréal. Even though the editor of *The Gazette* is not a sports fan, I am. If you can tie it in with a political event too, it's a lot of fun. I remember last year I did one of the Tories' victory without representation in Quebec. I had a Tory approaching youppi as potential cabinet

material and tied sports and politics in together. I thought it worked very well.

Weekly: What would you consider your best graphics?

Aislin: My actual favourite cartoons are usually off the wall things that get little reaction. One of my favourites has two guys marching out of a tavern with a table, beer stool, chairs and so on. The lead guy is obviously very angry and the second guy says, "What the hell, I'm mad at Québec too...but moving our head office?"

For one thing, I've been in that situation so often, you're sitting around a bar and people are getting angry at one thing or another. With *Sun Life*, you had a huge business operation leaving Quebec — it's quite different from your working class anglo who really can't do a hell of a lot about the situation. And there's a lot more of them than there are Bronfmans or Molsons.

Weekly: Do you try things that don't work out?

Aislin: Oh, all the time. Twice a week. You're drawing your rough and you're not getting it, something's not there, the spark isn't there. When that spark comes, when you've got the idea, that's when you're over the edge, and it's all downhill from there.

Sometimes an event will come along and, to be quite honest, I just don't have any idea on it. Like the war between Iraq and Iran. I can't even get a handle on that war. I don't know who's the good guy, who's the bad guy. Perhaps with time and reading reflective pieces. So I don't do anything on it.

Usually the more local it is and the more intimate I am with the characters involved, you react that much faster. You often suspect that something is going on knowing the particulars and so on, and therefore you'll flash on it very quickly. But I'll admit there're some situations I'll stay away from, if I'm not reacting in any way to them.

Weekly: So you're saying you prefer doing local things?

Aislin: Not necessarily. I love doing Brezhnev occasionally, or Carter, or Reagan. It's going to be a hell of a year with the elections and not knowing what's going to happen. Even internationally, it's going to be a very big year.

I'm in the position with *The Gazette* where they don't say to me, "Look you have to deal with this subject." I deal pretty much with what I want, which is a good situation to be in.

Weekly: Do they restrict you?
Aislin: They restrict me but it

usually boils down to a question of taste.

Occasionally they'll kill a cartoon because they'll feel I've gone a little too far.

Weekly: This one of Brezhnev for example?

Aislin: I didn't even submit that. Occasionally I'll sit around and do little drawings for my own amusement, but they don't really have any place anywhere.

Weekly: What kind of research do you do, to find ideas?

Aislin: Well, I'm reading all the time, that's essential. Television. I watch Canadian news and American news, and radio.

Whenever I draw, I always have the radio on because several times in the past I've discovered I've been sitting there drawing away, and in the time period that I've been drawing, the news item I've been working on has changed. So the radio is always on in case something happens. It

doesn't happen that often but I've gotten burned once or twice — where I walked in merrily with a cartoon and I hadn't been listening to what was going on and found that something else was on the front page.

Weekly: What cartoon subject make you angry?

Aislin: Anything really involving privilege. It's inevitable that privilege will go with power, but the more it is demonstrated the more angry will get. The theory is that these are elected officials representing us. The fact is that this is not true because they deal with power structures that have been established for years.

I don't think you can label any cartoonist or anybody who's commenting on situations...people will ask me "Well are you bitter? No I'm not bitter. I react just like everybody else does. And it will be reflected in the



O.K.,
AMERICA!



McGill

Reviewing The Montreal Review



drawing.

Weekly: Is there any subject you won't touch at all?

Aislin: I'm very careful about personal lives. Trudeau's personal life is not really my business, just as my personal life is none of his. (Although I have done several drawings of Margaret Trudeau.) If it has nothing to do with the public purse — dealing with public versus private situations I'm very careful. Other than that, **Weekly:** What kind of feedback do you get?

Aislin: There's a fair amount of feedback, positive and negative. I shouldn't say positive. I should say there's feedback in the sense some politicians want the originals, other politicians get very angry. These you'll hear about it in the form of lawsuits.

The important thing is I really don't give a damn what they think. My role is hardly that of pleasing the people I'm drawing. More of a scatological situation, you're an iconoclast. Iconoclast perhaps, but also court jester. **Weekly:** While on the subject of lawsuits against cartoonists, did you ever hear from Vander Zalm?

Aislin: Apparently somebody here in Montréal sent him a letter pointing out that I had drawn this cartoon as a follow-up, and the fellow got a note back saying he'd loved the cartoon. He was getting a lot of free publicity on that court case against the cartoonist.

Weekly: Recently *Gazette* employees set up an information picket to protest the closures of *The Ottawa Journal* and *The Winnipeg Tribune*. What do you think of the situation?

Aislin: Walter Cronkite said once a town becomes a one newspaper town, something goes out of that town. In our case, it's in terms of the English community here and in terms of *The Gazette*.

When *The Gazette* and *The Star* were having the tremendous war, they were both coming out with good papers. Here in Montréal, we definitely need a second English newspaper.

Weekly: What do you think of *The Gazette* since *The Star* folded?

Aislin: I suppose I should be very careful about biting the hand that feeds me. They're certainly not as enthusiastic at *The Gazette* as they were during the paper war period. I did a cartoon a couple of weeks ago, as an overall reflection, where you had a guy sitting in a chair and he's

holding the newspaper and the headlines *Journal Folds*, *Tribune Folds*, and he's saying, I'm paraphrasing a little bit, "A newspaper is absolutely essential to a free society, where else are we going to get our TV listings."

At the turn of the century cities like Montréal and Toronto had a dozen daily newspapers each but, with the advent of radio and then television, newspapers have taken a minor role.

Weekly: Why don't you talk a bit about your new book?

Aislin: Sure, okay, we've got to plug this don't we. I'm not always comfortable plugging these things, but it's a good collection. It's the best work of the last three years, my sixth collection, there's material from *The Gazette*, but also unpublished material, and material I've done for other magazines and publications.

Weekly: When you're doing Joe Clark, for example, do you find you're making him more clumsy than he is, or are you working on something that's already there? Is he perceived as a schlep because the media is creating something or because he is one?

Aislin: he is perceived as a schlep and I'm sorry, I'm going to use anything I can. It's part of the arsenal and I'm not

losing any sleep over it. I read somewhere recently that one of the Tory organizers said as much. Again I'm paraphrasing, but he said words to the effect that he may be quite a capable man, but Canadians think of him as being a jerk and that's what we've got to live with. Look, I didn't tell him to walk into a bayonet. He just did all of these things, he has certain physical characteristics that are a great deal of fun to work with.

Weekly: What about Reagan and Carter and the election. What can you see yourself doing with them?

Aislin: Well, I have some ideas forming but I have some a political cartoonist isn't, and that's a pundit. So many people who write think pieces try to predict what is going to happen. Cartoonists don't do that. Usually they reflect on what's happening. I don't know who's going to win. I'm looking forward to the election myself.

I suppose professionally, Reagan would be a lot better than Carter. I wouldn't want to be an American right now. What are the choices: to stagnate for another four years with Carter or step back twenty years with Reagan into the Cold War again?

Rick Goldman

Trendy and attractive, yet thoughtful, is perhaps the image the editors of the *Montreal Review* have determined to fashion for their budding culture/politics magazine, whose fourth and slickest issue surfaced on newstands across the city a couple of weeks ago.

Covered by a striking black on blue silhouette of a woman against the skyline, the *Montreal Review* is attractive from the first glance. Clean layout with well organized text, pictures and graphics are knit tightly into a package that asks to be picked up and read.

The *Montreal Review's* inauspicious debut came in mid-1979 when a group of anglophone academics set out to challenge the monolithic commercial press of English Québec. Weary of the standard anti-PQ clichés and slanted coverage of the now-defunct *Montreal Star* and of the *Gazette*, the aspiring editors hoped to create an alternative forum for Anglophones in the post-1976 Québec.

In the ambitious words of the editors, they planned "...a response to the challenge posed by the referendum, to the challenge of providing an understanding of the nature of our (anglophone) individual participation in the surrounding social life of the city, the province, and the country."

Produced out of John Abbott CEGEP with the help of students, staff and members of the Committee of Anglophones for Sovereignty-Association, the first two *Montreal Reviews* were understandably hodge-podges of academic essays, including a nine-page piece on Keynesian Economics, short stories and reviews, spiced with profiles of Montreal's "quartiers" and a variety of other vignettes of city life. The first two *Reviews* were visually unexciting, but were distinguished by their pioneering attempts to analyse the role of anglophones in a rapidly francising Québec, and the role of this evolving "nation" in Canada, as viewed from Québec's Anglo's perspective.

Articles on Canadian and Québec nationalism, on Pepin-Robarts, on English business, on what Anglo Québecers could expect in Montréal and in Toronto blew a breath of fresh air, albeit no windstorm, into the cloistered English

milieu and its doomsaying press.

"The *Montreal Review* is aimed at people who have decided to stay in Montreal and who find the city exciting," says assistant editor Barry Reynolds.

"We want it to reflect the mood and the people of the city."

Numbers three and four of the *Montreal Review* boast a quantum leap in style and appearance, featuring bold colourful covers, expensive glossy paper, shorter, more upbeat articles and a decided downplay of partisan politics — only one pro-sovereignty-association page in Number 4.

While the improved presentation is much a welcomed touch, the content remains for the most part solid. *The Review* goes beyond chastising the *Gazette* for its poor coverage of Québec affairs, to tell readers what exactly they missed, for example, a water cleanup bill that will send \$2.5 billion to municipalities and potentially create 100,000 jobs. There are feature articles on Québec, the burgeoning Montréal film industry, tips for tenants, food, dance and theatre reviews, photospreads, and even an interview with the president of Alcan.

The latter makes one wonder whether the *Review* is not going overboard in its apparent desire to tone down political stridency. After writing patronizingly of "the Left" and its view that "Corporations obscure their vast and guaranteed profits behind a fog of impending failure" in his introduction, Editor Bryan Campbell allows Alcan President David Culver to present his perspectives on his company, its new low-rise office on St. Lawrence, and on Québec.

Culver goes on to say, "There is no such thing as a multinational, some are good, some are bad...The multinational is the one institution suited to spaceship earth where people must share their knowledge and co-operate openly with one another".

One can only hope this sort of Jerry Brown/corporate PR type of piece will prove the exception in *Montreal Reviews* of the future. In the meantime, this sharp young publication has much to offer Montrealers who find their city exciting.

DID THE EARTH MOVE?



AISLIN 80 MONTREAL GAZETTE

Underground Press Buried

It is easy to forget.

The world runs, and we run too. Degree, job, marriage. Inflation, unemployment, constitution. Iraq, Iran, presidential campaign. And so on and on.

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What do these words mean?

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The action of the mass media: information bombarding the senses, statements presented with great seriousness and in business-like manner, edited and selected, churning waves in a sea of change.

Masses of facts. Result: the silence of confusion and resignation, rather than informed support or protest, so that the hearing is mistaken for the reaction.

A critique of the role of the mass media (a summary):

1. enforcement of social norms
2. status conferral
3. sensationalizing
4. insensitive
5. narcotizing dysfunction (information overload).

The medium is the message.

The struggle and questioning of the underground press is the struggle to detect and bring to life the near-explosive madness and emptiness beneath the surface, beneath the patterns of living usually regarded as normative and typically North American.

Are the facts the truth?

Raymond Mungo, one of the founders of Liberation News Service (LNS), wrote in his book:

Walter Cronkite (during the Viet Nam War) calmly asserts that the Allied Command reports 112 American soldiers were killed in the past week in

Weekly copy.
9/10 hel x 11.5p R.R.
(The Underground Press)

It is easy to forget.
The world runs, and we run too. Degree, job, marriage. Inflation, unemployment, constitution. Iraq, Iran, presidential campaign. And so on and on.
Words, words, words, pictures, pictures, pictures.
What do these words mean?
The underground press and the new journalism is the questioning and the struggle to understand these words, these forces in our everyday lives, and to come to terms with them.
The action of the mass media: information bombarding the senses, statements presented with great seriousness and in business-like manner, edited and selected, churning waves in a sea of change.
Masses of facts. Result: the silence of confusion and resignation, rather than informed support or protest, so that the hearing is mistaken for the reaction.
A critique of the role of the mass media (a summary):
1. enforcement of social norms
2. status conferral
3. sensationalizing
4. insensitive
5. narcotizing dysfunction (information overload).
The medium is the message.
The struggle and questioning of the underground press is the struggle to detect and bring to life the near-explosive madness and emptiness beneath the surface, beneath the patterns of living usually regarded as normative and typically North American.
Are the facts the truth?
Raymond Mungo, one of the founders of Liberation News Service (LNS), wrote in his book:

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Viet Nam, 236 South Vietnamese died in the same period, and enemy (not Vietnamese?) deaths were "put at" 3463. Now, I doubt the accuracy of that report, but I know it doesn't even come close to the truth; in fact it is an obscene, inexcusable lie.

Now let's pick up a 1967 copy of Boston Avatar, and under the headline "Report from Vietnam, by Alexander Sorensen" read a painfully graphic account of Sorensen's encounter with medieval torture in a Vietnamese village. Later, because we know Brian Keating, who

wrote the piece, we discover that Alexander Sorensen doesn't exist and the incident described in Avatar, which moved thousands, never in fact happened.

But because it has happened in man's history, and because we know we are responsible for its happening today, and because the story is unvarnished and plain and human, we know it is true,

truer than any facts you may have picked up in the New Republic. And the same kind of examples could be given for many stories unrelated to the war in Vietnam, all the way down to the dog-bites-man clippings at the bottom of page 38 in today's Newark Times.

I'm saying that the distinctively Western insistence on facts (and passive faith in science and technology) betrays our tragically, perhaps fatally, limited consciousness of life. The facts, even if he can get, will never help a man realize who and what he is or aspire to fulfill his natural role in the universe. Ain't it the truth? All we say; tell the truth, brothers, and let the facts fall where they may. . . .

And what is the truth?
Poverty?
War?
Work?
Love and Death?
Banality and ambiguous morality?

Everyday life?
The outstanding feature of the Liberal View, which dominates the mass media, is the Faith in Progress. Given the present, the future is bound to be better.

The outstanding feature of the underground press is the sense of urgency. It is the urgency of awareness of things not being said and not being done.

"There is no way to peace. Peace is the way."

"The Future is Now." — Margaret Mead.

The writing of the new journalism is deeply personal,

arousing, critical. Norman Mailer participates in his books. Village Voice reporters live their beats.

The despair and the rebellion, the exuberance and the dignity and the shame — what expression can give words to these feelings?

Great authors find the words: Mailer, Capote, Wolfe. And Sontag and Kunen. But in the raw and passionate typewriters of much of underground press authors, expression comes with obscenities, bias, slogans, and a greater or lesser degree of distortion or imagination. "Let the facts fall where they may."

Marshall McLuhan: In order to understand an environment, one must somehow transcend the kinds of consciousness that confine him within it; thus, with a new form of consciousness, he may see more clearly, with new eyes. At the same time, however, one must participate critically in the flow of events.

What is this new consciousness?

It is only a larger, more varied, and more complex sense of the immediate human situation. Everything connects to everything else.

It is the antecedent to action. New understanding is change.

Naomi Feigelson: "The editors of the new journalism see themselves as reeducating American youth and unifying and solidifying the revolutionary movement. The underground press is not just

Dr. N. Scaff, O.D.

Optometrist

• eye examination

• contact lens centre

• eye glasses

374 St. Catherine West

861-0558

The McGill Students Society invites you to participate in a

DEMONSTRATION

to contest the criminal proceedings against

GUY HEROUX,

student-resident of the University of Montreal, who risks 10 years in prison for having carried out a mandate from his General Assembly.

TODAY OCTOBER 23rd

Information:

Assemble in the Union lobby at 12:30 pm

Students Society 392-8971
R.E.U. 392-8923

Announcing:

WOMEN'S WEEK

1980

Oct. 27-31

Including speakers, discussions & workshops on the following topics:

Monday

Daycare

Tuesday

Women in the 3rd World

Wednesday

Women in Professions

Thursday

Women and Health

Friday

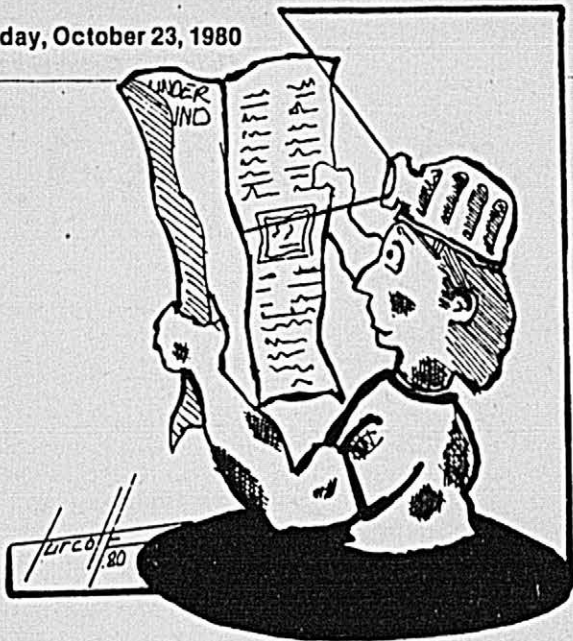
Women and Social Change

Watch for daily activities, times and locations in the Today Column next week.



WOMEN'S UNION

McGill University
3480 McTavish
Room 423
Montreal, Que
H3A 1X9
392-8920



reporting on, but making a revolution."

The writing itself is the struggle.

The struggle is the dilemma of truth or facts, the "subjective" and the "objective realities." As the pursuit of the "objective realities" leads to the coldness and the brilliance of the mass culture, so the pursuit of the "subjective realities" led to the darkness of the underground.

Mungo again: "LNS and the underground press tried to tell the world the truth as we saw it. The world is getting up in the morning around 2 pm. Having sex with somebody you just met. And your best friend. Discovering opium. Longing for just an inch of honest black soil under your toes where you could raise

one honest cucumber..."

On another level, from the Madison *Kaleidoscope*: "We need to found a Left which speaks to each corner of our existence, a Marxism of everyday life, an understanding and self-perception of every wheeze of existential desperation, every half-smile of satisfaction of our meagre pleasures, every movement of our tepid and boring days..."

Allan Katzman, of the NYC *East Village Other*: "... less a radical commitment to some abstract principles than a radical commitment to the various and sundry experiences of living. Doing the things necessary for change without, hopefully, blowing itself and others apart to do it."

The Principal and Mrs. Johnston's Reception for International Students who are studying at McGill for the first time will be held,

Tuesday, October 28, 1980

4:30 to 6:30 p.m.

Redpath Hall

International Students please R.S.V.P. for your ticket at the I.S.A. office or Sadie's in the Students' Union from 9am to 5pm.

HARVIE ANDRE

member of Parliament for Calgary Centre and PC caucus energy critic presents:

CANADA'S CONSTITUTION:

...a Canadian perspective on a Canadian issue

Thursday, October 23 12:00 noon
Union, Room 301

Sponsored by the McGill Progressive Conservative Association



Disarming the NFB

Richard Goldman

Budding McGill filmmakers with flourishing social consciences will have the opportunity to meet with National Film Board and freelance filmmakers concerned with the human side of the arms race and nuclear power.

As part of the events of Open House, and McGill Disarmament Week, NFB Consultant Dorothy Rosenberg will screen about seven short "films with a message", in her words. Several of the filmmakers will be on hand to discuss their productions as well as the finer points of the art of filmmaking "engage".

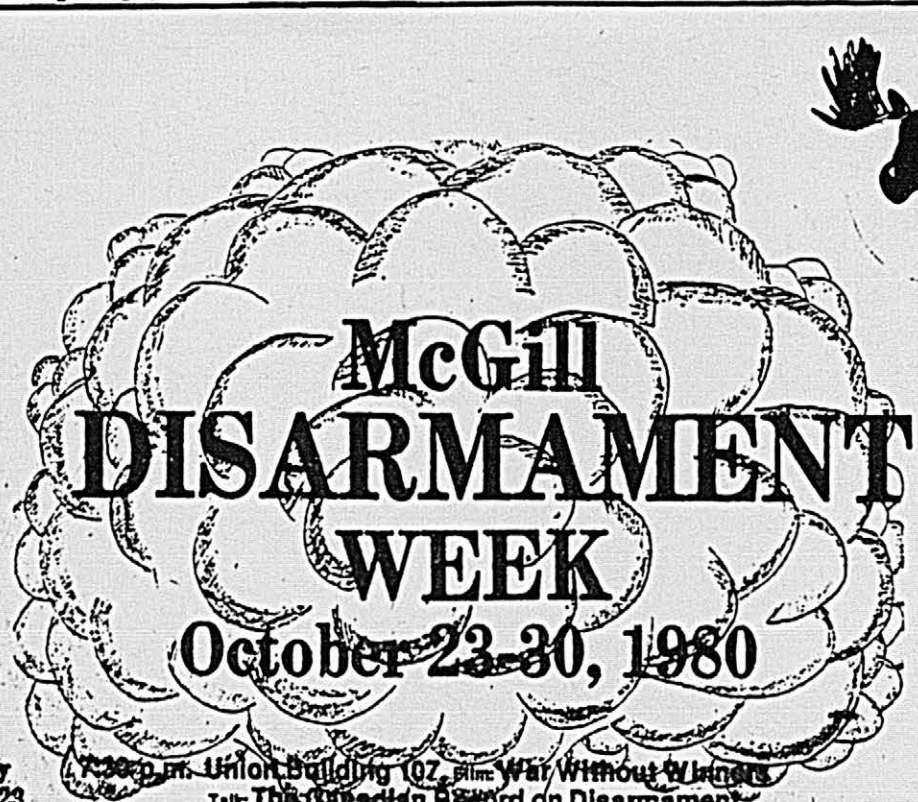
"The films I use have a message," says Rosenberg. They are not just to entertain people, but to make them feel, and to promote action. I use film and video as tools for effective social change. In the discussion period afterwards people share the experience and decide what to do — demonstrate, form a political action group, submit a brief to a Royal Commission on Energy, go on and make speeches and organize."

Among films to be screened are *Lovejoy's Nuclear Reactor*, about a man who singlehandedly disables a Massachusetts reactor to

bring the perils of nuclear power before his community, *Streets of Saigon*, about the devastation that war wreaks upon cities, and *23 Skidoo*, about Montreal after a neutron bomb attack.

Robert Verall, Executive Producer of the Drama Studio of the NFB will be among filmmakers present. Rosenberg said that "all differ widely in style and in the issues they are most concerned with, but all are very socially committed."

The screening will begin at 1:30 on Sunday in Leacock 230.



Thursday
October 23

7:30 p.m. Union Building 107, Film: *War Without Winners*
Talk: *The Canadian Record on Disarmament*
ANN GERTLER, UN Observer, Project Ploughshares

Sunday
October 26

1:30 p.m. Leacock 230, NFB DISARMAMENT FILMS followed by discussion with film producers.

Monday
October 27

1 p.m. Union Building 3010, Talk: *The Issue of Nuclear Energy*
DR. ROSS GREEN & FERNANDEZ PARÉ, Atomic Energy Commission of Canada
7:30 p.m. Leacock 132, Talk: *Disarmament is your business*
JAN MARTENSON, Assistant Secretary-General of United Nations followed by a Panel Discussion

Tuesday
October 28

Neon across from Union Building, Prayer service on nuclear disarmament
Make me a channel of Your peace
7:30 Leacock 123, Talk: *The nuclear environmental time bomb*
RALPH NADER, U.S. Consumer Advocate

Wednesday
October 28

1 p.m. Union Building, 302, Talk: *Nuclear Reactors and Bombs*
GORDON EDWARDS, Canadian Coalition for Nuclear Responsibility
7:30 Martin Theater, McIntyre Building, Talk: *Radiation Effects on Fetus and Genes*
DR. NAOMI FITCH, Genetics Dept., Jewish General Hospital

Thursday
October 30

1 p.m. Union Building 310, Talk: *Canada and World Disarmament*
ED SLOAN, Conseil Quebecois de la Paix
7:30 Newman Centre, Film: *Paul Jacobs and the Nuclear Gang*
Discussion: DOROTHY ROSENBERG, Project Ploughshares

DISARMAMENT WEEK IS SPONSORED BY THE FOLLOWING MCGILL GROUPS:



Project Ploughshares McGill, Newman Centre, Debating Union, McGill Environmental Society, Health Professionals for Nuclear Responsibility, Presbyterian Chaplaincy Service, United Nations Association, ASUS, McGill International Law Society



Keeping Up With the Joneses

Fred Methot
Patrick Hutchinson

The McGill Players' Theatre production of Alan Ayckbourn's comedy *How The Other Half Loves* is a very good example of what can happen when a competent director gets together with an energetic group of actors —

an almost flawless performance.

The play itself is a satire of office politics, bourgeois love affairs, and marriage roles in general, with a plot developing around the time-honoured comedic device of communications breakdowns resulting in confusion, and thus hilarity.

Bob Phillips (a touch underplayed by Laurie Lynd) is involved in an affair with his boss' wife (Fiona Foster, played by Lise Middleton). To cover their tracks they put it about that their evenings have been occupied counselling the Detweilers (Arthur Holden and Catherine Disher) on their deteriorating marriage. Fiona's husband Frank (Mark Young is very convincing in his portrayal of a bumbling cuckold) takes it upon himself to invite the supposedly troubled couple to a dinner on the following Thursday night. Bob's wife Terry (a consistently energetic Lisa Housden) invites them to a slightly less formal dinner party the next night.

The twin dinner parties are staged concurrently, a delightful contrast device demanding great dedication on the part of the director and cast to split-second timing.

The most interesting performances are by Arthur Holon and Catherine Disher as the socially inexperienced Detweilers, the former almost stealing the show with a ridiculously funny temper tantrum in the role of a misled husband. Catherine Disher shows maturity in resisting the temptation to overact as the self-conscious Mary, opting instead for a more believable approach.

Finally, Lise Middleton as Fiona plays the upper class bitch as if the term was invented for her. Barbara Stanwyck would be envious.

This consistently funny comedy of manners and errors will be running until Saturday the 25th, and then again from Tuesday 28th until Saturday 1st, Players' Theatre Union third floor.



Leacock's Comedy

Stephen Butler Leacock, celebrated Canadian humourist, lecturer, and the author of the wildly popular *Nonsense Novels*, will be appearing in Moyse Hall, courtesy of John Stark, actor and Leacock impersonator.

Stark will be giving one performance only, on Saturday, October 25th, at 8:30 Moyse Hall in the Arts building. Tickets are available from Sadie's in the Union, or at the Graduates' Society, 3605 Mountain. For information, call 392-5968.

Weekly Producers

Gino Apponi, editor

Louise Haberl

Carlos J. Constantino

Kimberley J. Stephenson

Ann Brocklehurst

Gail Heimann

Ann Eaton

Richard Wesley—James of graphism

graphics by Gerry Turcotte

OPEN HOUSE

Saturday Oct. 25

8:30 PM

Leacock 219

CARNIVAL

The will to revel

A FILM BY
Steve Biondolillo

Produced with a grant from the
Ministère de l'Éducation,
Gouvernement du Québec

Sponsored by the
Arts & Science
Undergraduate Society
Coffee and Doughnuts served.

THE FAITH OF CATHOLICS

with
Fr. Harry Dooley, CSP



A course offered by the McGill Newman Centre for Non-Catholics who want to learn about Catholicism and for Catholics who want to renew their faith.

Beginning Tuesday, October 28, 7:30-9:30 PM
and continuing for twelve Tuesdays (with break for holidays).

The MCGILL NEWMAN CENTRE
3484 PEEL ST.
392-6711

MARKETING



Stands for
**GENERAL
FOODS and
Great Futures!**

Now that you're nearing graduation, General Foods would like to talk to you about careers in the Marketing field.

As one of the world's leading producers of packaged food products, General Foods can offer you an exceptional opportunity to join our growing, dynamic company. Our on-campus recruiters will be visiting here soon, and we're looking forward to chatting informally with Marketing graduates like you.

Free refreshments will be served, so please feel free to drop by and share your goals and ideas with the General Foods Product Managers and Product Assistants.

DATE: October 27

LOCATION: Samuel Bronfman
Building
Faculty Lounge,
4th Floor

TIME: 11:00 a.m. - 4:00 p.m.

We've got your number Letters

by Brian Topp

Everything you and junk mail emporiums ever wanted to know about the McGill student body is on sale now on campus.

The Students' Society and the Arts and Science Undergraduate Society (ASUS) are co-sponsoring the publication of a student directory, which lists the names, addresses, telephone numbers, faculty and year of students who gave permission to have themselves included in the publication at registration this fall.

About 10,000 student agreed to have themselves listed.

"A directory has been published every year for management students and music students by their faculty associations," said Gilles Paquette, co-ordinator of the directory.

"It is time to do one for the whole university."

Paquette said that the directory will be useful for students who want to get in touch with each other. Since its sale will be restricted to students and a copyright forbids its use by direct-mail companies, he is hopeful that students will not be afflicted with junk mail as a result of the directory's publication.

The Students' Society and the ASUS have put up most of the \$8,000 needed to publish the directory with the balance, about \$1,000, coming from advertising.

The directory will sell for \$1.00, and will be available at Sadie's and in the Leacock and Burnside buildings.

5,000 copies were printed.

continued from page 4

Nurses object to Daily's sick humour

To the Daily:

Even if there is no understanding, is respect too much to ask for?

We were thoroughly disappointed with the way you treated our Health Assessment Day. On Wednesday, October 15, through your picture and caption you implanted a totally false image of our purpose in the minds of all Daily readers. It was through the help of many hands that this day became a reality. It took much time and effort. It was not intended to be a farce because we are learning health principles we value and we wanted to share them. We felt the day was a complete success and many people benefitted from it. After working to acquire the image of health professionals you have reduced and destroyed it through one thoughtless insensitive line. The Daily showed a lack of respect to us as nursing students and to the whole nursing profession.

Luisa Ciofani
Rosemary Basa
Nursing U3

To the Daily:

I would like to comment on your front page illustration and caption regarding the Nurses Health Assessment day held on Tuesday, October 14.

In addition to relaxation techniques, the program offered advice on birth control, visual acuity testing, two-step stress tests with an assessment of vital signs before and after exercise, blood grouping and advice on nutritional status.

The program was designed to provide the McGill students with an opportunity to learn more about their health status,

as well as to provide a demonstration of the range and scope provided by the McGill School of Nursing.

We are deeply offended that in reporting this event, the Daily chose to reinforce a stereotype and ignore the very real interest demonstrated by the student body in their health status, and the genuine health services offered by the Nursing Undergraduate Society.

I hope that an acknowledgement of this biased reporting is forthcoming.

Suneela Nayak
Faculty of Nursing

Committee looks at female staff's pay

by Rosemary Oliver

Principal Johnston has set up a committee to investigate whether female academic staff are paid less than male colleagues who possess the same qualifications.

Biology professor Joan Marsden, chairperson of the Committee on Salaries of Female Academic Staff, said Johnston "felt that the question of discrimination of women in comparison to men

with the same qualifications had not been done away with."

The salaries of individual female academic staff members will be compared to those of two male colleagues possessing the same qualifications: one chosen by the woman herself, and one chosen by her departmental chairperson.

Questionnaires were sent out to the estimated 300 female academic staff members during the summer. As yet, the committee has received only 50 responses.

"The slowness of the responses suggests to me there isn't all that much desperate concern," said Marsden.

Investigations into salary disparities in the past have been statistical in nature and have dealt with departmental groups, rather than individual staff members.

Marsden said only two other universities in Canada, the University of Toronto and the University of Western Ontario (UWO) have used this individualistic comparative approach.

"At UWO, they came up with the findings that men's salaries seemed to be deficient compared to women's," said Marsden.

IF YOU'VE REGISTERED FOR THE MCGILL OPEN HOUSE BE SURE TO RUN IT! DON'T LET HILLS, RAIN OR CLASSES DETER YOU!

THOUSANDS OF PARTICIPANT PRIZES:

- 10% discount coupons for every participant from Le Monde des Athlètes
- 40 pairs of socks from Stanfield-McGregor as sore-foot consolation prizes for the last 40 male finishers.
- 40 T-shirts from Speedo with the Open House logo for the last 40 female finishers

DOOR PRIZES:

- One pair of Men's Brooks Osaga shoes from The Tennis Bug
- One Men's and one Women's sweatshirt from Speedo
- Three \$100 gift certificates from Le Monde des Athlètes

MC GILL BADMINTON CLUB

Upcoming events:

1. Open House Day — Oct. 24, 5:00pm - 7:00 pm
Queen's Badminton Club vs McGill Badminton Club
2. QUAA team tryouts (Men & Women) — Oct. 25, 2:00 pm.
3. Tournament "Automne Ahuntsic Ouvert ABC". Oct. 31 - Nov 1 - Nov 2. For entries contact Elaine before Oct. 23
4. Club Clinic for members — Beginners & Intermediate, Nov 7 and/or Nov 8. Registration Oct. 27 - Nov 4. Contact Elaine.
5. "Club Special". Tournament for all members in doubles or mixed — Nov 22 - Nov 23. Prizes for winners — one bottle of wine. Contact Elaine.

ATTENTION

All AIESEC Members (old and new) IMPORTANT GENERAL MEETING

Focus — Presentation of committees and

Friday, October 24th 1980 at 4:00 pm
in rooms 425 and 426 of the Union Building

(Persons interested in solicitation are asked to be there for 3:00 pm)

Courses offered in

CARDIO-VASCULAR RESUSCITATION

THE HEART SAVER \$15.00

Monday, November 3rd
5:30-9:30 pm
University Centre, Room B09

BASIC LIFE SUPPORT \$40.00

5 Tuesdays beginning October 28th
6:30 to 9:30 pm
University Centre, Room B09

Advance Registration
at the Students' Society General Office, 3480 McTavish,
Room 105, 392-8922

Payment to be made at the first session.

A minimum registration of 12
is needed for each course

(N.B. Ces cours sont aussi disponibles en français.)

Presented by the McGill Students' Society
in cooperation with the Resuscicare Institute



HEAR RUSTY!

Restaurant
MCGILL PIZZA

6:30 am - 2:00 am
6:30 am - 3:00 am
FRI & SAT

BREAKFAST SPECIALS
6:30 - 11:00 am

545 MILTON
845-8011 ★ 845-8382

FREE DELIVERY

Today

Polish Students' Association

We are holding our 3rd annual Fall Dance tonight at 8:30 pm, Thomson House. Great music and ice cold Polish vodka at the bar. Everyone is welcome.

McGill Caribbean Students

Present another get fit session at 6:00 pm in Union B01. Instructed by Joseph Yow Foo. Everyone is invited. Concentration on the martial arts.

Verification Period

for all Arts and Science Students is Monday, Oct. 20 through Friday, Oct. 24, at Dawson Hall, Student Affairs Office. Bring your ID card.

Scrivener Magazine

Meeting for its weekly discussion group at 5 pm in Gertrude's. An informative pamphlet will be distributed: "Deterioration of Brain Cells, Sclerosis of the Liver, and Neuroses — a candid medical guide for writers."

Eastern Europe

There will be a meeting of the Committee in Defence of Political Prisoners in Eastern Europe tonight in Rm. 100, 3434 McTavish at 7:30. To review last week's tour by a Polish dissident and to discuss current campaigns. Anyone interested in democratic rights in Eastern Europe is welcome.

McGill Hellenic Association

General Elections today at Union Building, room 301, at 8:00 pm. Everyone must attend.

Samurai Karate Club

Important meeting will be held tonight at 8:00 in the COTC Lounge in the gym. All members must attend.

New Age Teachings & Higher Consciousness

Twin flames, soulmates and karmic relationships tonight at 7 pm in room 310 of the Student Union.

Fencing Club

Important practise tonight at 7:30. All members must attend! After practise we will discuss the topic "The Fleche — How to be the Life of the Party." R.S.V.P. D'Artagnan 3625 Rue Fleuret.

Term Paper Workshops

Research Workshop for Social Science Subjects 12-1 pm, Humanities Subjects 4-5 pm. Writing Workshop Part 2, 1:30-3:00 pm. Starts at the Undergraduate Library Information Desk. Sign up, call 392-4288.

Radio McGill CFRM

News meeting. All members of the Radio McGill News Department must attend a compulsory meeting on Thursday at three pm in Room 426 of the Union Bldg. Anyone else interested in writing, reading or working on news productions is invited to attend.

Seminar in Northern Studies

Professor Chauncey Loomis, Department of English, Dartmouth College, will speak on "Forensic Medicine in the Arctic: The Case of Charles Francis Hall." 2-3 pm in Room 24, Purvis Hall. No admission. Info: Ms. P. Tuck, 392-8209.

ASUS Council

Open meeting, 6 pm, Room 301, Union. All are urged to attend.

Anthropology Dept.

Dr. Asen Balikci, University of Montreal, will speak on "Peasant and Pastoralists and the New Socialist Regime in Afghanistan." 4 pm, Leacock 738. All welcome.

South Africa Committee

There will be an important meeting today at 5:00 in Room 310 of the Student Union.

Gay Men and Women of McGill

Would you like to experience unstructured intercourse over wine and cheese? Gay McGill's social event of the semester. Tonight, 7:30 in Union B01.

Hangover Pub Nite

Every one is welcome to enjoy an evening of good quiet music and of games (backgammon, chess, cards) at Psi Upsilon, from 9:30 p.m., 510 Pine Ave. (across from the gym). Beer served.

Circle K

Attention all devoted Circle K Club Members: Good news for all! There

will be no meeting tonight! But please try to come to Union B09 at 7:00 next Thursday.

McGill Ski Team

Very important meeting today at 5:10 pm in room G-20 of the Sir Arthur Currie Gym. All members must attend. Info regarding special meeting this Saturday at 9:00 pm,

510 Pine Ave. will be given. Training to follow.

McGill Curling Club

First meeting, Saturday at 1:30 pm at the Royal Montreal Curling Club, 1850 De Maisonneuve Blvd. West. All newcomers welcome as instruction and basic equipment will be provided. For further info call Frank, 931-8068.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.

HELP WANTED.

CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Canada

Employment and Immigration Canada
Lloyd Axworthy, Minister.

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

Letters

To the Daily:

Monsieur Claude Denis,

Vous avez publié mardi une opinion dans laquelle vous relatiez les principaux événements entourant l'affaire Ian Smith. Vous avez jugé le Debating Union irresponsable de vouloir inviter des orateurs controversés comme Smith et Dean. Vous avez consacré les quatre cinquièmes de votre article à rapporter les opinions négatives émises par différents groupes d'étudiants de l'université en plus du Daily qui eût à deux droit à deux mentions d'excellence.

Monsieur, par votre attitude et par celle de tout ceux qui ont agi comme vous, vous êtes fait les ténors d'un fléau pire que le racisme: l'intolérance. Vous avez donné caution à des groupes qui ont délibérément tenté d'étouffer la liberté d'expression, de parole et d'opinion qui devrait exister dans la société. La liberté d'expression n'est pas un mouvement à sens unique, c'est-à-dire celui des causes nobles et romantiques. La liberté doit s'accommoder de ceux qui ne partagent notre impression de ce qu'est la noblesse si on veut que la notre soit respecté. En consurant la liberté de certaines personnes d'entendre ceux qu'elles désirent, vous ouvrez la porte à d'autres gens qui trouveront dans vos gestes une justification pour censurer votre liberté de parler de vos causes belles et nobles.

D'autant plus que le geste de nos censeurs universitaires était pour le moins disgracieux; ils se sont servis de leurs positions privilégiées à l'intérieur des clubs pour bloquer le financement du DU. Était-ce tous les membres des exécutifs des clubs et du Student Society qui étaient en faveur d'une telle obstruction? J'en doute.

Quelques personnes ont bien dû s'apercevoir qu'il y avait un accroc potentiel à la liberté d'expression. Cependant, il est très malaisé de défendre une cause aussi impopulaire lorsque quelques fanatiques, comme madame Jenkins, distribuent les accusations d'

racisme à tout ceux qui ne partagent pas leur opinion.

Quant au vote pris par le Student Society déapprouvant la venue de Smith, et empêchant pratiquement toutes allocations au DU, j'aimerais qu'on ne vienne pas me chanter qu'il était représentatif de l'opinion des étudiants. Le DU est composé d'étudiants lui aussi, des étudiants de tous les milieux et de toutes les facultés (35 à 40 étudiants pour être plus précis). Unanimement, ceux-ci supportèrent la venue d'Ian Smith comme étant un orateur controversé suscitant de provoquer un débat intéressant sur le Zimbabwe. Ils ne se sont pas mis en quête uniquement de fétiches qui les rendraient populaires dans les pages du McGill Daily.

Vous avez mentionné, monsieur Denis, la lettre d'un étudiant zimbabwéen qui se lamentait des supposées insultes commises envers son peuple (mon Dieu, que les gens sont susceptibles). Au risque de vous choquer, je n'éprouve pas la même compassion que vous. Au pire, cette lettre me fait penser au parent dont l'enfant a été tué par un fou et qui réclame à grands cris la peine de mort pour tous les criminels. Quoique cette situation soit vraiment très triste, je n'accepte pas que l'on ramène la peine de mort au Canada, et du même coup je n'admet pas que l'on me coupe ma liberté d'expression au nom de la lutte contre le racisme.

Je ne peux terminer cette lettre sans mentionner mon admiration devant la position héroïque que le McGill Daily a prise tout le long de ce débat. Au risque de se rendre impopulaire, le Daily a choisi, entre la liberté d'expression et le droit des clubs à leur autonomie, la cause noble et si controversée du racisme. En fait, le Daily semble être composé d'une bande de Roger Lemelin, celui qui n'hésite pas à condamner les infirmières qui font des grèves dans les hôpitaux (La Presse 1975), le parti Québécois qui menace toutes nos libertés (La Presse 1977), et les marxistes qui sont la cause de la grève de son journal (La Presse 1978). Le Daily a été le premier à traiter John Dean de criminel et de

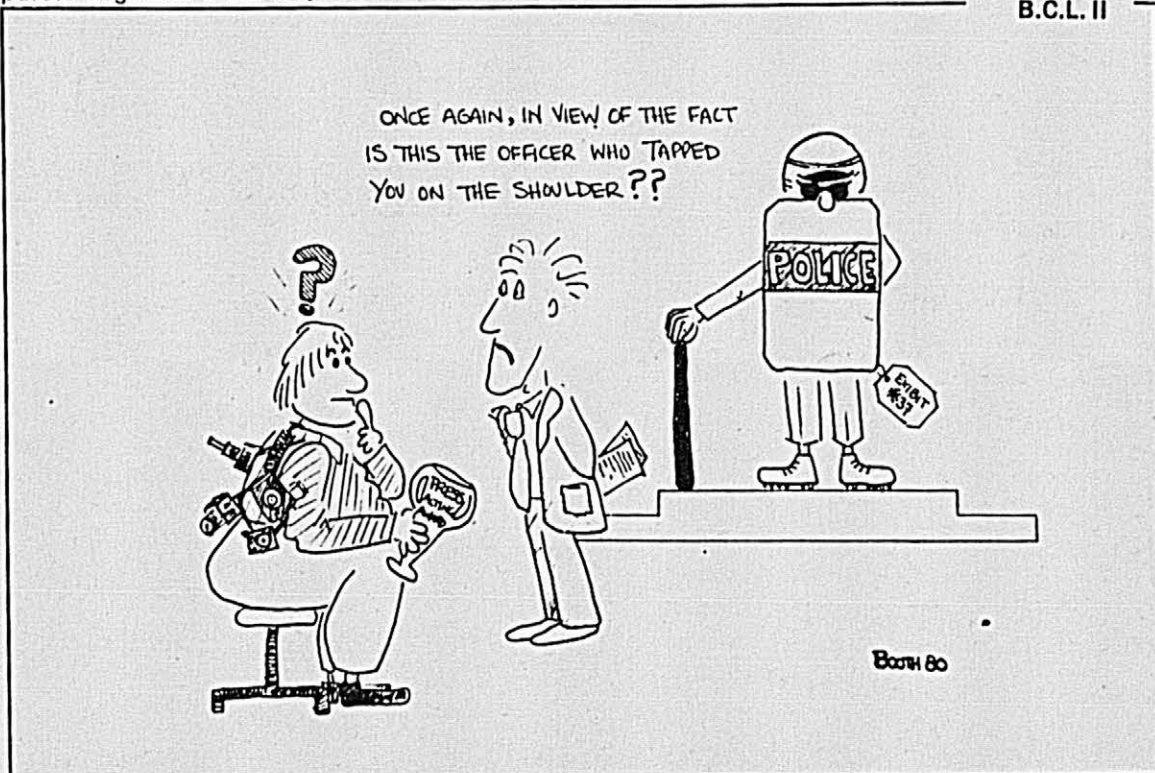
bandit, Ian Smith de raciste, et de mettre le blâme sur l'irresponsabilité du DU. Lorsque vous avez écrit vos articles, vous avez dû vous réfugier derrière de beaux principes qui firent état de votre pureté virginale. C'est toujours

ainsi lorsque l'on veut à tout pris se placer sans discernement de côté le moins risqué d'une controverse. Moi, je vous dis que votre pureté sent drolement l'opportunisme.

Pour conclure, vous avez, monsieur Denis, madame

Jenkins, messieurs du Student Society et tous les autres pétiteurs, essayé de baillonner le droit d'une partie de la population à recevoir l'information qu'elle désire obtenir. Félicitations, vous avez réussi.

Luc Drouin
B.C.L. II



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OPEN HOUSE 1980

IT'S HERE!!!

Friday, October 24th

to

Sunday, October 26th

FOR THE FIRST TIME EVER
WE'RE PARTICIPATING

STUDENTS' SOCIETY ACTIVITIES

A. BUSINESS OPERATIONS

- 1) Gertrude's Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 2) Cafeteria Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 3) Sadie's Tabagie Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

B. STUDENTS' SOCIETY

- 1) General Offices Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 2) Guided tours of S.U.B. Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 3) Maps of Building

C. THEATRE

- 1) McGill Players *How the Other Half Loves*
by Allen Ayckbourn
Players' Theatre
Fri. Oct. 24, 8:00 p.m.
Sat. Oct. 25, 8:00 p.m.
Sun. Oct. 26, 8:00 p.m.

Special Open House reserved seats available.
392-8989

- 2) Tuesday Night Café
Info: 392-4637 *Selections from the Pinter Review Sketches*
by Harold Pinter
Directed by Harry Anderson

And Just a Little One
by Dorothy Parker
Fri. Oct. 24, 8:00 p.m.
Sat. Oct. 25, 8:00 p.m.
(Morrice Hall, Free Admission)

D. MUSIC

- 1) Savoy Society Slide Show/Tape Presentation
Medleys
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
Room 302

- 2) Polish Students' Association Classical Music Concert
Royal Victoria College
West Lounge
3425 University
Sun. Oct. 26, 3:00 p.m.

Performers:

Elzbieta Szeremeta, Piano
Roman Legocki, Violin
Denise Doray-Wybranowski, singing

- 3) Italian Dept. Choir & Folklore Dance Ensemble
"I Furlans"
Sun. Oct. 26, 3:00 p.m.
S.U.B. Ballroom

- 4) Music Dept. Folk Singing
S.U.B. Room 302
Sat. Oct. 26, 8:00 p.m.

E. CAMPUS PUBLICATIONS

- 1) The Daily Open Office
Archive Display
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
S.U.B. Room B-03
- 2) The Scrivener Display Table
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
Sub-Basement
- 3) Old McGill Archive Display
S.U.B. Room B-18
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

F. CLUBS

- 1) McGill Chinese Christian Fellowship Room B-10, Exhibition
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 2) Radio McGill Open Office, Room B-11
Broadcasting
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
- 3) Debating Union Trophy Display,
Open Office, Room B-17
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

- 4) Community McGill Slide Display, Room 107
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

- 5) McGill Christian Fellowship Slide Presentation
Room B-10
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

- 6) Latin American Society Party & Dance
S.U.B. Ballroom
Fri. Oct. 24, 8:00 p.m.

- 7) Camera Club Exhibition of Work Tour
Demonstrations, Room B-6
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

- 8) Amnesty International Slide Presentation,
Publications Table, Room 108
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.

- 9) Southeast Asian Peoples' Association Debate: Afghanistan, Soviet
Invasion & Its Implications for
South Asia
Ashraf Ghani, Afghanistan
PhD Columbia University
Dr. Aijaz Ahmed, Pakistan
Prof. English, Rutgers
University
Dr. Iqbal Leghari, Pakistan
Prof. Political Science, John
Abbott College
Question & Answer Period,
Leacock 26
Fri. Oct. 24, 7:30 p.m.

- 10) McGill Pro-Life Movies, Display
Sat. Oct. 25, 11:00-8:00 p.m.
Sun. Oct. 26, 12:00-5:00 p.m.
Room 310

- 11) Debating Union Debate
Royal Victoria College
Reading Room
Sat. Oct. 25, 4:00 p.m.
"Year 1884, Be it resolved that
McGill not admit female
students"

COME ATTEND & BRING A FRIEND

- Guided tours of Student Union Building
 - Gertrude's, Cafeteria, Sadie's in full Operation
 - Sat. Oct. 25, 11:00-8:00 p.m.
 - Sun. Oct. 26, 12:00-5:00 p.m.
 - Complimentary Coffee
- All are cordially invited

Come and see the works & huge variety
of interests with which the students
at McGill are involved.

